

**WORDS****CHOREOGRAPHY**

-- (At start)

**Chorus** arranged in groups of 2 to 4 men engaged in conversation. Setting is a train station and groups are checking schedules, looking for tickets, greeting friends, reading papers, etc.

- 1a. **PARDON** me boy's is that the Chattanooga Choo-Choo? Track twenty-nine? Oh, you can give me a shine. **I CAN** afford to board the Chattanooga Choo-Choo. I've got my fare and just a trifle to spare.

Groups very animated. One person comes on stage at "**PARDON**," asking directions, checking schedule. He interacts with shoe-shine boy.

Second person comes on stage at "**I CAN AFFORD**"; also checks schedule, checks his money, etc. Moves into front row.

- b. **YOU LEAVE THE PENN-SYLVANIA STATION 'BOUT A QUARTER TO FOUR, READ A MAGAZINE AND THEN YOU'RE IN BALTIMORE.**

**Front row:** (Right to left) Read a magazine, passing from one to next. **Risers:** Stay in groups until magazine gets to your spot, then come out of group and peer down to front, trying to see magazine. As magazine passes on, go to chorus position.

(measure 21)

- 2a. **DINNER** in the diner

**Risers:** (Split move) Turn in toward center.  
**Front row:** Turn to partner

- b. **NOTHING** could be finer

Flip outside hand out toward audience; palm up; elbow down.

- c. **THAN TO HAVE YOUR HAM 'N' EGGS IN CAR-O-LIN-A.**

Rock toward audience and back (twice, with beat).

- d. **WHEN** you hear the whistle blowin' eight to the bar, then you know that Tennessee is not very far.

Return to chorus position.

(measure 29)

- 3a. **SHOVEL ALL THE COAL IN,**

**Front row:** Stroll left and kick (left, cross behind, left, and kick).  
**Risers:** Side step left (step left, together, left, together).

- b. **GOTTA KEEP IT ROLLIN'**

**Front row:** Stroll right and kick (right, cross behind, right, kick).  
**Risers:** Side step right (step right, together, right, together).

- c. **WOO, WOO,**

**All:** Pull train whistle with right hand.

- d. **CHATTANOOGA**  
**THERE YOU ARE.**

Turn and Point, with right index finger, to right front; bend knees. Then follow train, with right hand, from right to left; turn as needed.

- e. Oh **THERE'S** gonna be a certain party at the station

Return to Chorus Position.

(Continued on back)

## WORDS

## CHOREOGRAPHY

(measure 36)

- 4a. **SATIN** and lace, I used to call funny face. Turn and Raise right hand to right front, palm up, indicating girl (Head looks in same direction as hand.)
- b. **SHE'S GONNA CRY UNTIL I TELL HER THAT I'LL NEVER (NEVER ROAM)** Follow girl with hand as she crosses right to left; turn as needed.  
**Front Row:** Follow girl left 3 steps (left, cross-over, left).  
**Risers:** Shift weight to left and press on second "**NEVER**".
- c. So **CHATTANOOGA CHOO-CHOO WON'T YOU CHOO-CHOO** me home (Chattanooga) Chattanooga, Chattanooga Choo-Choo won't you choo-choo me home. **Front Row:** Take four steps with a spin back to Chorus Position. (Starts with right foot.)  
**Riser:** Return to Chorus Position on first "**CHAT**".

(measure 51)

- 5a. **WHY DON'T YOU CHOO-CHOO ME HOME.** **All:** Move back to original groups and poses.
- b. (*On cut-off*) Freeze.